

R A S T B A R K I

Dellal Zâde
İsmail Efendi

(Seninle neş'eyabım ben)

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A musical staff in G major (one sharp) and 3/8 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written above the staff.

Se- mi' för. dök cc of fül. /em

Ge-hi Key Jim ~~late~~^{he} ~~her~~^{men} her serv

Handwritten musical notation for the melody of "The Rose Tree". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases. The first phrase starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The second phrase starts with a quarter note B4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. The music ends with a double bar line.

(A r a n a g m e) A. bu ak. linn be. nim ol. dem -

Seninle Neş'eyabım ben
Safay-1 hatırımsın sen
Mizac-1 lûtfu şefkatken
Safay-1 hatırımsın sen...

Seni gördükte ey gülfem
Gelir keyfim her dem
Alır aklım benim ol dem
Safay-ı harımsın sen...

Carior